



# Cool vista for Peppers on Sea

**W**ith its ochre-coloured facade, prominent arches and tiered terraces, Peppers On Sea would not look out of place in the European resorts of Monaco or Portofino.

The beachfront hotel is, in fact, located at Terrigal, about an hour's drive north of Sydney.

Inspired by Mediterranean villas of the 1920s and 30s, Peppers on Sea offers views of the ocean framed by majestic Norfolk pines.

Thanks to the hotel's giant "W" shaped design, every one of its 200 balcony-wrapped rooms and all of its public areas, including the corridors, have ocean views.

Officially opened in April this year, the hotel took two years to construct. And valued at about \$80 million, it was one of the largest developments on the central NSW coast for years.

Painting the hotel was also the largest project ever undertaken by

local painting company, CPS Contracting Services.

CPS co-owner, Janet Kruwinnus, said four painters started work on the project in June, 1988.

"By the time we had completed our contract in July, 1989, we had 37 painters working," she said.

"Before starting work on the project, a model of the building was constructed and this made it all the more interesting as we were able to see what the actual finished project would look like.

"There was also a mock up of one of the apartments which was furnished and decorated and was of tremendous assistance to the colour consultants and the painters," she said.

Also keeping a close eye on the project were NSW central coast Dulux sales representative, Alan Dudley, and Diane Austine, manager of the Dulux Trade Centre at Gosford.

Diane supplied about 50% of the products required by CPS with the remaining supplies coming from the Penrith Dulux Trade Centre. She kept in constant contact with site foremen and as Janet Kruwinnus of



*Far left: Sea views complement the "cool blue" interior of Peppers On Sea's Terrace Suite.*

*Left: The Lord Ashley lounge exudes a stately ambience.*